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DECEMBER 2022

OMAGAZINE

featuring:  
DOMINIC PACIFICO  
the ultimate dom

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# q feature: THE ULTIMATE DOM

## **Dominic Pacifico takes Control at KinkMen**

**By Mike Bahr**

**Dominic Pacifico is among the BDSM legends to announce they have joined forces with KinkMen as the network relaunches to appeal to the next generation of fetish fans.**

**While he will occasionally perform in front of the camera, much of Dominic Pacifico's efforts will be focused on producing and directing. "I'm excited to be part of the new team of KinkMen's directors," he says. "Gay interest in kink and fetish content has grown substantially in recent years, especially hardcore gay BDSM. Fans are hungry for it yet, until now, no one has been producing it at the level fans need."**

To satiate demand, KinkMen is also bringing back underground fetish sites Bound Gods, NakedKombat, Men on Edge and Bound in Public, incorporating them as channels on the site. The channels will add even more variety to KinkMen and help to organize content on the site so that members can easily find the content they like best.

For his part, Dominic Pacifico is introducing fans to his own brand of fetish flavor. His first major film, American Sicko, starring Roman Todd and Adolph Wolf, is out now. We caught up with the star - now, director - at his home in Las Vegas to learn more.

### **Do you remember when you first discovered your love for kink?**

I discovered my love for fetish at a very young age. I believe at around 18-years-old. My college boyfriend would tie me up and spank me so aggressively, my skinny twink ass would be purple for a week. I loved being be edged and teased. It was exciting! I popped so many loads.

### **What was it about kink play that you liked so much?**

To this day, I really enjoy how kink takes you into another world. You get to be creative and sexy with leather clothes and latex and all different types of toys and gear. What really got me into it when I was younger was the big, bulky men I attracted. Apparently, men like to spank skinny innocent looking young boys and that is exactly what I was at the time.

### **For those who haven't experienced kink play, would you describe it as more of a physical or emotional activity?**

That's hard to answer because it's different things for different people. For me, kink play is a physical activity that gives me pure pleasure without having to think. It's an escape that can also be emotional, especially when I feel the desire for high octane sex that allows me to let out some aggression.

### **How were you introduced to KinkMen?**

I have been a fan of KinkMen for as long as I can remember. The studio was always a favorite because they had the most legendary talent.





### **Who were some of your favorites?**

Tyler Saint, Josh West, CJ Madison, and Spence Reed. They were the perfect Dom tops, in my mind. Besides being extremely sexy, they were muscular, masculine and macho, and their performances were so fucking intense.

### **Did they inspire you to become a BDSM star?**

Subconsciously, perhaps. I did a lot of main stream work before I got into BDSM and fetish porn. But porn inspired me to explore even deeper, darker sides of fetish. The directors would ask for volunteers on who would consider doing raunchier scenes and I often raised my hand. I saw the set as a safe space to explore my fetish fantasies.

### **Was the idea of people watching you something that turned you on?**

I'm not sure if the idea of people watching me ever turned me on. Maybe sometimes, but I am definitely not focused on the voyeuristic aspect of porn.

### **What are some of your favorite scenes to film?**

I love when I get to do different types of cool role-play. Like being a cop or a prison guard.

### **Is there a hard part to porn? Pun intended.**

The biggest challenge in working in the adult industry is needing to be muscle-ready to film at all times. I have to work out almost every day and keep my hair cut, my beard trimmed and my tan glowing permanently. There really is no downtime for on-call performers.

### **Is having sex on demand a challenge?**

It is! Sometimes, emotionally and physically, our bodies are not in sync with what we're doing that day and it can be difficult to get and stay erect.

### **But you still love it?**

Oh yes. Even after all this time, it is still a lot of fun. It is really exciting to show up on a set and find out that I am working with a guy I've always wanted to fuck. Some film projects are a lot more elaborate than others those, with gorgeous sets and marquis stars. Those are the ones that I most look forward to!

### **With your new role at KinkMen, you're making the jump from acting to directing. How did that come about?**

I've been gradually transitioning from acting to directing for the past eight years. I started with producing content for my own website and then a few years ago I started to be independently contracted out by other studios. It may come as a surprise to some that I have produced content for over a dozen studios! It was a side hustle at first.

I never considered myself a director until I started to get nominated for awards.

### **What makes you a good director?**

Experience. I have worked in the industry for over twenty years. As a performer, I learned how to take direction; now I know how to give direction in a respectful, mentoring way. Some directors don't know what it's like to be in front of the camera and how vulnerable it can be to have sex in front of a room full of people.

They don't know how physically and emotionally taxing it can be at times. I do and I am a lot more patient and understanding with talent.

### **What genres of kink would you like to explore more of in 2023?**

I would love to explore a lot more in the realm of latex and full body latex suits. I'm also really excited to bring a lot more pup play fetish to KinkMen.

***KinkMen is available now for \$15.99 for one month or only \$5.99/month with a one-year subscription. Select films are available on demand. Visit [www.KinkMen.com](http://www.KinkMen.com)***





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# q life: with GABRIEL TABASCO

## The Broadcast - Part 1

A few years ago I came across a gay dating site (that I won't name) that along with chat allowed a video feature where you could chat with others, have public live calls where viewers could dial in, chat or while people can just observe. It was not long, before I got horny and decided to do broadcasts of me jerking off as I spoke to guys who dialled in. I would not show my dick, other than to flash but I did perform and the guys who watched seemed to love it. Eventually I started flash my dick and on occasion let them see my come shot, (before I got banned). I decided to note the hot comments... and here are a selection below.

- Can you show it quickly?

And when I did:

- Haha. Again.
- Put it in my mouth. Deep until the balls.
- Wow. Nice. Waxed. Smooth and clean.
- What a delight. We want to milk you.
- Epic balls.

If they caught my show but did not see me come one guy asked?

- One of these days you need to show me your load.

And when I chose not to show it again, he asked:

- Haha. Are you afraid of being blocked from the site?
- Are you nervous?

At times I would need to edge the viewers on, the way I edged. Just to keep them interested.

- Is the milkshake ready to be served
- Can't wait to see the end 🍷🍷🍷
- I see the hand moving.

If I chose not to flash my cock, someone would write:

- Show it. Show it. Show it. Read the comments. We want to see it.
- Is it big, daddy?
- Podemos ver?
- You can show it. There is no ban anymore.
- May I see what your right hand is busy with?
- Show balls please.
- Mostra um pouquinho pra nos seu pipiu pipiu baby.

Others' weren't so enthused.

- I can't understand people who want to see your willy.

When I started speeding up:

- Is everything ok? LOL
- Are you close to come?
- Harder daddy.
- Yeah keep jerking it off.

If I continued to jerk off but not show anything, so I won't be banned, some people commented that 'it was all the same' and even went ahead to say I was fake, as in a fake account. I didn't quite understand that. How could anything be fake if they are jerking off right in front of you?

Others wanted to know more personal things. 'La tuya? En que numero va?' And when I did not

respond he asked 'cuanto entices?'

- Big?
- How many inches?

Someone would then add in '7?'

- Can you show your hands so we can guess how big it is?

One guy said: 'mine is bigger than yours.'

It was hot having all these guys, interested in your as you were jerking off and trying to guess your dick size.

And then there was the occasional troll. One in particular from Japan, who sent me messages saying:

- Are you livestreaming? Disappear
- It's awkward to wear glasses
- Ugly

When I reported him, nothing much seemed to happen.

Still others were kind, especially Latinos.

- Que animado estas siempre.
- Aqui viendo tu animacion de brazo.
- Que homem

Others had comments on other body parts.

- That nose. That's it. His nose!

I also got other requests

- Smell it please.
- Can you flex your biceps daddy?
- Edge it until you come.

And there were a bunch of emojis such as:



And then in the end I did 💧💧💧 and had a lot of 🍺🍺🍺

**GIVE YOUR WORD. PROMISE  
TO STAND UP AGAINST HOMOPHOBIA,  
TRANSPHOBIA & BIPHOBIA. ALWAYS.**

# q beauty: BLEMISH BUSTING BROMELAIN

**Affecting 85% of Australians aged between 15-24 years old, including 35% of females over the age of 30, acne – or acne vulgaris – is a chronic inflammatory skin disease characterised by excessive sebum production, irregular skin cell turnover, pore congestion, and redness.**

While OTC and prescription ingredients are available to treat and reduce the severity of breakouts, many of the recognised actives can irritate skin sensitivities and result in unwanted side effects including excessive dryness, scarring, photosensitivity and hyperpigmentation.

Extracted from the core, crown, fruit, peel, and stem of the pineapple, bromelain is a proteolytic enzyme proven to inhibit bacterial growth in opportunistic acne and reduce the swelling, pain, and redness associated with the body's production of prostaglandins. Ideal for sensitive skin types, bromelain is also documented to provide antioxidant support and gently break down keratinised bonds for a smoother, brighter, and more radiant complexion.

Formulated in the Natural Blemish Spot Remover by award-winning and natural vegan brand, Mary Grace, this bioactive is supported by a host of other botanical ingredients, including white willow bark, licorice root, tea tree oil, and lemon myrtle, to kill acne-causing bacteria, balance sebum production, dissolve dead skin cells, and treat post-inflammatory hyperpigmentation and scarring.

Suitable for layering, this targeted treatment can also be combined with Mary Grace's Skin Replenishing Miracle Serum, a niacinamide and hyaluronic acid based topical containing watermelon seed oil, moringa seed oil, and natural mica, to hydrate and repair skin, brighten the complexion, depigment, and impart an immediate ethereal glow to help filter and conceal existing acne lesions.

Australian made, vegan-friendly, and cruelty-free, this female owned and operated brand is available nationwide and sports numerous five-star customer reviews and industry accolades from The Beauty Shortlist, Clean + Conscious Awards, Australian Non-Toxic Awards, and SHE-com Awards.

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# q advice: SUMMER HOLIDAY HABITS

## 5 ways to use the summer holidays to create better habits that stick

**The summer holidays is a great time to relax, reset and recharge the batteries. The pandemic years have taken their toll on many of us and leading into the holiday period, many are feeling the need for a decent break.**

It's also a time to reflect and contemplate how you want your new year to be. What changes do you want to make? What habits would you like to make or break?

The downtime is a great time to explore and try new things that you could continue when you return from the vacation. Here are 5 things you could do during your holiday that, if you maintain them when you return, will boost your productivity and feelings of wellbeing.

1. Get up at the same time every day. Our bodies have biological clocks known as circadian rhythms. Circadian rhythms are the cycles in the body that fluctuate over a 24-hour period. It's why we experience jetlag when we travel.

When there is prolonged misalignment between our lifestyle and our circadian rhythm, we increase the risk of illness. Waking up at the same time everyday resets and reinforces our natural rhythms which will in turn give us better digestion, regularity, and stronger immunity.



2. Don't drink too much alcohol – Who doesn't like a cocktail by the pool?! And you need to know that whilst alcohol makes us sleepy, it actually interferes the quality of sleep and you will wake up feeling less rested.

Whilst low amounts of alcohol (one standard drink) have a minimal effect on sleep quality, three or more standard drinks can reduce your sleep quality by as much as 40%. Take a couple of nights off the grog. Your body will thank you.

3. Digital Detox – With your out of office on and a someone holding the fort, you should be able to avoid reading or responding to emails during your down time. Remaining "on" whilst you are on holidays sends a terrible message to your team about the importance of taking time off.

Whilst you are vacation, take the opportunity to soak up real time rather than screen time. Not only will you enjoy your holiday more, can begin to enjoy other benefits like reduced anxiety, increased



happiness, less multitasking, reduction of those technology cravings. Your most important relationships will be grateful.

4. Daydream – While you are sitting by a pool, or climbing a mountain, or simply sitting in your backyard, allow yourself to daydream. Daydreaming has been shown to relieve anxiety, quiet the mind and even boost creativity.

When on holidays, it's also great to let your mind wander into the future and consider what you might like to achieve in the new year. Daydreaming not only boosts creativity and problem-solving skills, but it's also fun and very relaxing

5. Reading – Apart from the obvious benefits of escapism (fiction) and learning (non-fiction), there are many therapeutic benefits of reading. It has been shown to prevent cognitive degeneration, increase your ability to empathise and communicate and you may even live longer.

When it comes to making these habits stick when you return, set yourself up for longer term success by using the habit loop described by James Clear:

- Cue or trigger – eg, When I'm sitting on the couch..., or When I'm getting into bed...
- Craving or old behaviour – eg Instead of drinking a glass or two of wine..., or Instead of scrolling social media...
- Response or new behaviour – eg, I will have some herbal tea..., or I will leave my phone in the kitchen...
- Reward - eg and I will reward myself with a glass or two on a non-school night. Or, and I will reward myself with 2 hours of guilt free scrolling a week.

Identifying the trigger, finding a replacement and rewarding your progress will give you a stronger chance of maintaining the new habits and enjoying the longer-term benefits.

Holidays or vacation time is a perfect place to start new habits. If you do them daily, by the time you return you will likely have already established them as part of your routine.

***Donna McGeorge is a best-selling author and global authority on productivity. Her book series, It's About time covers meetings, structuring your day, and doing more with less is available in bookstores around Australia or can be ordered online via Donna's website at [www.donnamcgeorge.com](http://www.donnamcgeorge.com)***



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# q family: LITTLE RAINBOWS

**Little Rainbows – A resource for children and young people from Rainbow Families**

**Over the past couple of years, a dedicated group of young people from Rainbow Families has been working on an exciting new resource for young people, by young people.**



The Rainbow Families Youth Advisory Council created this resource in hopes that other children of Rainbow Families can feel connected, and to celebrate the diversity in our lives. Included in this resource are stories of children and young people living in rainbow families, ways that they've dealt with different challenges, and suggestions about how we can all be our authentic selves with our loved ones by our side.

The Little Rainbows project stems from a need within the LGBTQ+ family community for a resource to support young people in Rainbow Families to navigate and communicate their family dynamics to people outside of the community. The project is a collaboration between researchers, young people from rainbow families and LGBTQ+ advocates. The resource was developed for young people by young people with a lived experience of what it means to grow up with LGBTQ+ parents.

Rainbow Families Executive Officer Ashley Scott explains how the group came about – “Our Youth Advisory Council is a special place within the community for young people to connect with other people from diverse families. Our Youth Advisory Council was started after we fought so hard for and won marriage equality.

A passionate and engaged group of young people were actively involved in the marriage equality campaign. While their parents were emotionally exhausted these young people were looking forward to continuing the momentum they have been part of.”

*“The Youth Advisory Council identified a need within their community - support for children and young people with LGBTQ+ parents and have worked hard to create this beautiful resource to help other kids see that family diversity is something to be celebrated.”*

Little Rainbows offers advice on how to deal with some of the challenges of belonging to a rainbow family, as well as recommendations on how to be authentic about their experiences, values and the people they love. This project aims to connect young people from LGBTQ+ families with other rainbow families in a respectful and empowering manner that is suitable for them and their families.

The project is a partnership between the Young and Resilient Research Centre at Western Sydney Uni and Rainbow Families, a charity organisation that supports and advocates for LGBTQ+ families and was funded by The Aurora Group and with in-kind support from the Young and Resilient Research Centre.

***The Little Rainbows resource is now available online at***  
***[https://www.rainbowfamilies.com.au/little\\_rainbows](https://www.rainbowfamilies.com.au/little_rainbows)***

## **About Rainbow Families**

Rainbow Families is a not-for-profit charity, providing a network of support to children and families within the LGBTQ+ community. We work on behalf of the LGBTQ+ community, providing research, education and information to address discrimination and disadvantage, raise awareness, and promote acceptance for LGBTQ+ families.

***[info@rainbowfamilies.com.au](mailto:info@rainbowfamilies.com.au) | [www.rainbowfamilies.com.au](http://www.rainbowfamilies.com.au)***

# q pride: YARRA TRAMS DO IT WELL

Yarra Trams has launched the 2023 #AllAboard Pride Tram, featuring the first tram design to have been created by a Victorian artist from the LGBTQIA+ community and chosen by public vote. The newly wrapped tram was formally unveiled at Yarra Trams' Brunswick Depot by the winning artist Marco Pennacchia, Yarra Trams' acting CEO, Adele McCarthy and Parliamentary Secretary for Transport Josh Bull.

The vibrant mural painted by Victorian resident Marco Pennacchia has been wrapped around a low-floor D-class tram and represents the LGBTQIA+ community lending a helping hand to each other and welcoming everyone on board Melbourne's trams.

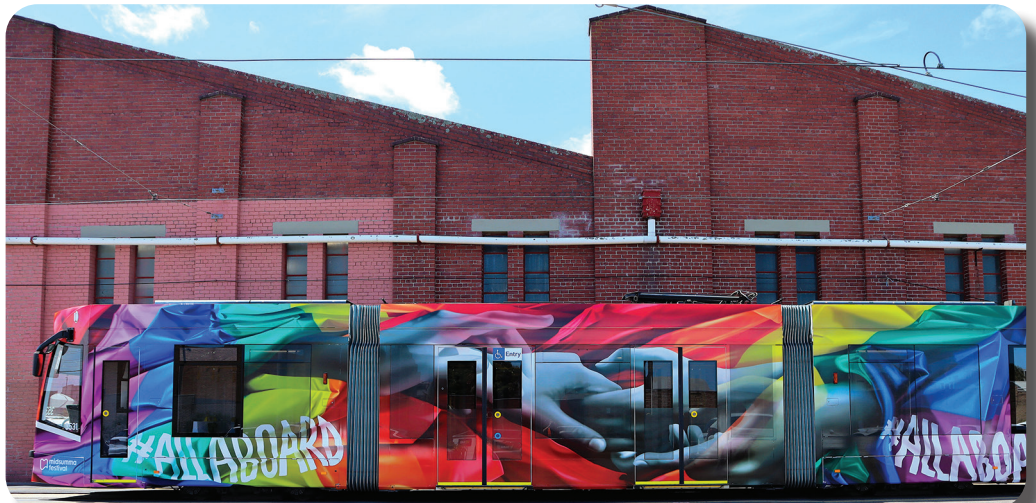
Nearly sixty designs for the 2023 #AllAboard pride tram design competition were submitted and reviewed by a panel of six judges representing Yarra Trams, Midsumma, JOY Media, and the Department of Transport. The five finalists were subject to a public vote to decide the winner, attracting more than 3,500 votes.

The #AllAboard tram is one of the most recognisable on Melbourne's iconic tram network and is a popular feature in the annual Midsumma Pride March in St Kilda. For the last two years Yarra Trams employees have proudly marched with this symbol of inclusion and diversity and is a tangible representation of Yarra Trams' work to ensure everyone is welcome in our communities, our workplaces and aboard public transport.

The #AllAboard tram (#3531) is based at Yarra Trams' Malvern Depot and operates on routes 5, 6, 16, and 72.

Yarra Trams partnered with Australia's premier queer arts and culture organisation Midsumma and LGBTQIA+ media organisation JOY Media (formerly known as JOY 94.9) to deliver this significant initiative.

The mural is based on a community that embraces freedom and inclusivity. The flags colours represent us all, allowing us to be ourselves, inviting us, all aboard! The two hands move toward an embrace, representing the community helping each other, no matter who you are. The hands are gender and raceless, everyone is welcome aboard. This all is the synthesis of my own experience; being part of the LGBTQIA+ community, having left my country in search of freedom, love and happiness.



# q libations: CAPE BYRON WHISKY

The wait is over.

**Cape Byron Chardonnay Cask Australian Single Malt Whisky is back, and just in time for festive season.**

This rare Whisky gem is refined with a deep hue influenced from Australian Chardonnay casks. The palate exudes decadent notes of chocolate and hazelnut praline, layered over distinct characteristics of raisin, baked apples and maple.

Batch 002 Chardonnay Cask marries our classic single malt whisky aged in selected Chardonnay casks chosen from our Australian wine regions and is strengthened by the deep bourbon characters of Heaven Hill aged ex-bourbon cask whisky. This is a very limited release of 630 bottles only, of the second batch. 700ml bottle RRP \$140

Co-created by one of Scotland's most awarded Master Distillers, Jim McEwan and Cape Byron Distillery Co-founder and distiller Eddie Brook, this Australian adaptation on a classic Scottish whisky is truly remarkable and unique to the terroir of the Byron Bay region.

Eddie Brook explains, "We have been waiting for this moment for over three years now, and the whisky we created is sensational. I am so proud of our distilling team and the amount of innovation, passion and dedication it took to create such a special and truly Australian single malt Whisky. It is one of a kind, and we are so proud."

Cape Byron has two whisky releases currently available: Chardonnay Cask and Cape Byron 'The Original' Australian Single Malt Whisky, the Signature Expression, aged in American oak ex-bourbon casks. The palate offers soft vanilla, creme brulee and biscotti characters, layered over distinct notes of pear, coconut and buttery macadamia.

There will be more expressions to be released throughout the next year.

Everything is thoughtfully crafted and designed, right down to the gift box your whisky comes in, all ready to be wrapped and gifted.

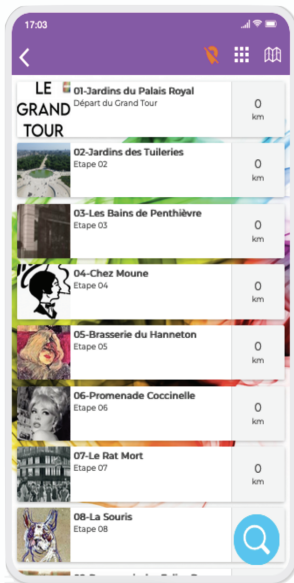
**Cape Byron Whisky is available online at [www.capebyrondistillery.com](http://www.capebyrondistillery.com) at the cellar door in Byron Bay, premium bars and independent liquor retailers.**







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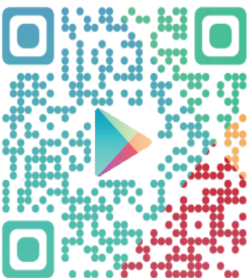
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# q arts centre: CHRISTMAS SEASON FUN

## Big summer for kids at Arts Centre Melbourne

**Get ready for high-flying heroes, incredible stories, and endless fun for the family this summer at Arts Centre Melbourne. A world of colour returns with I Wish..., hometown heroes Teeny Tiny Stevies are ready to rock the bowl and two new works will have you inspired with Finegan Kruckemeyer's adaptation of Alison Lester's Are We There Yet? and the marvellous musical storytelling show The Rainbow Tree by Fat Fruit in association with Midsumma Festival.**

"Summer (for kids!) is back at Arts Centre Melbourne. After the last few years of disruption, we are thrilled to finally fill our auditoriums with the sound of laughter and awe," said Mary Harvey, Arts Centre Melbourne's Creative Producer, Families & Children. "This is an incredible selection of works by Australian creatives, from music, acrobatics, book adaptations and performances that will delight children and their families. There is a real feeling of excitement, and we can't wait for everyone to join us for some summer holiday magic," said Harvey. Patch Theatre and Gravity & Other Myths collide with I Wish... at the Playhouse from 18 – 21 January. This interactive adventure by Goeff Cobham and Darcy Grant combines acrobatics, dance, and a whole lot of heart to celebrate the things that make us unique. A new (yet familiar) journey is on the cards with Are We There Yet? the latest on-stage adaptation from Alison Lester's iconic collection. This wild and wonderful journey is brought to life by CDP Theatre Producers and award-winning playwright Finegan Kruckemeyer (Magic Beach, Boats), showing at the Playhouse from 24 – 28 January.

Movers and shakers Sarah Ward and Bec Mathews from Fat Fruit (F\*ck Fabulous, The Legend of Queen Kong) return with The Rainbow Tree from 24 – 28 January. This playful musical storytelling show was cowritten with children from Rainbow families, exploring ideas of family, identity and creating a place where anything is possible.

Add an exclamation mark to your summer with the ARIA Award winning Teeny Tiny Stevies at the Sidney Myer Music Bowl on 12 February. Join Byll & Beth Stephens as they jam out your kids' favourite tunes in a big and bold outdoor extravaganza.

### Arts Centre Melbourne presents

#### **I Wish...A Production by Patch Theatre in collaboration with Gravity & Other Myths**

Playhouse | 18 – 21 January

Suitable for ages 4 – 10 years

Tickets are \$26 - \$35 available at [artscentremelbourne.com.au](http://artscentremelbourne.com.au)

Wednesday 18 January – 1:00pm & 5:00pm

Thursday 19 January – 1:00pm & 5:00pm

Friday 20 January – 1:00pm & 5:00pm

Saturday 21 January – 1:00pm & 5:00pm

### Arts Centre Melbourne presents a CDP Kids Production

#### **Are We There Yet? A play by Finegan Kruckemeyer Based on the book by Alison Lester**

Playhouse | 24 – 28 January

Tuesday 24 January - 3.00pm

Wednesday 25 January - 10.30am & 12.30pm

Wednesday 25 January – 12:30pm \*AUSLAN Interpreted

Thursday 26 January - 10.30am & 12.30pm

Friday 27 January - 10am, 12.00pm & 3.00pm

Saturday 28 January - 10.30am

Saturday 28 January 12.30pm \* Relaxed Performance | General Admission

Suitable for ages 3+

Tickets are \$38 - \$27 available at [artscentremelbourne.com.au](http://artscentremelbourne.com.au)

**Arts Centre Melbourne and Performing Lines present  
The Rainbow Tree By Fat Fruit in association with Midsumma Festival**

Playhouse | 24 – 28 January

Tuesday 24 January – 11:00am & 2:00pm

Wednesday 25 January – 11:00am – 2:00pm

Friday 27 January – 11:00am & 2:00pm

Saturday 28 January – 11:00am & 2:00pm

Suitable for ages 2-7 years

Tickets are \$25 available at [artscentremelbourne.com.au](http://artscentremelbourne.com.au)

**Arts Centre Melbourne presents  
Teeny Tiny Stevies as part of Live at the Bowl**

Sidney Myer Music Bowl

Sunday 12 February | 11:00am

Suitable for ages 3+

Tickets are \$25 available at [artscentremelbourne.com.au](http://artscentremelbourne.com.au)



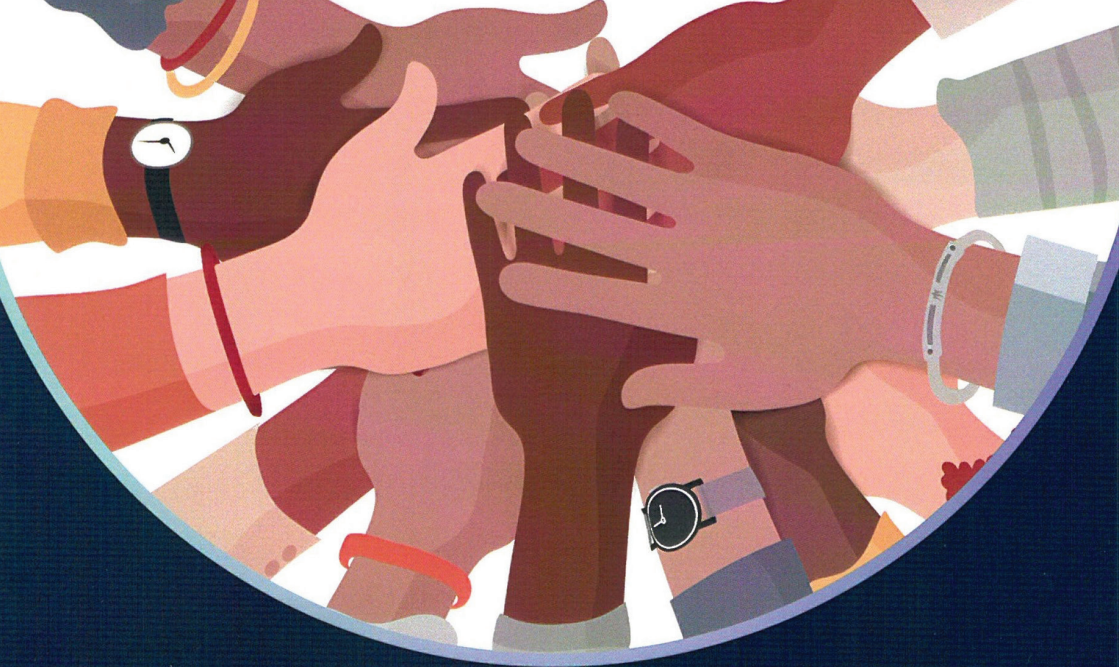


SIZZLE  
POP FIZZ

**SIZZLE  
POP FIZZ**







## PEACE Multicultural Services

We work with multicultural people, regardless of visa status

Call: (08) 8245 8110 | Monday to Friday – 9am to 5pm

Email: [askpeace@rasa.org.au](mailto:askpeace@rasa.org.au)

PEACE is a service of Relationships Australia, a community services organisation supporting South Australia for over 60 years.

We offer free support, case management and counselling services related to mental health and wellbeing, blood borne viruses, gambling and family relationships. Whatever you are dealing with, we can help.

*We speak your language or can arrange an interpreter.  
We respect your culture, lifestyle and faith.*

**Just ask PEACE. We can help.**



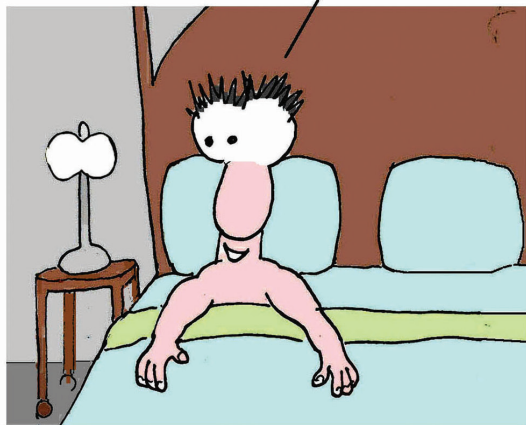
*Relationships Australia.*  
SOUTH AUSTRALIA

The Government of South Australia contributes funds to this program

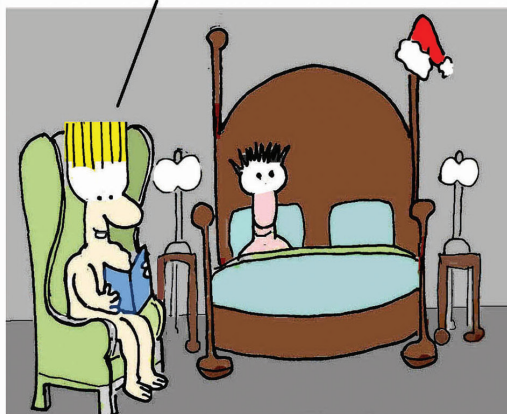


# A GAYLORD BLADE CHRISTMAS

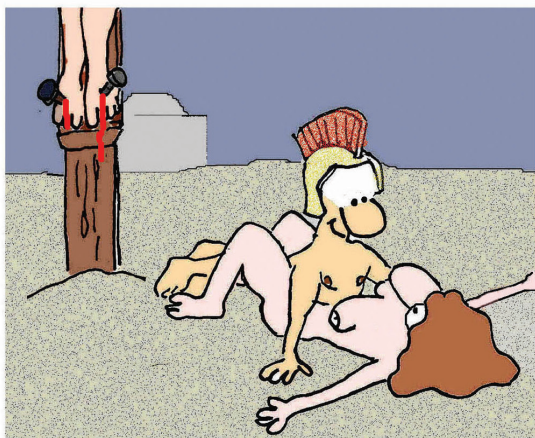
Read the Christmas Story to me, Gaylord!



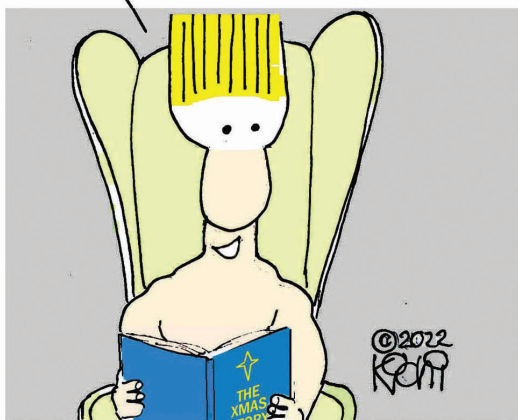
Yahweh, who's Omnisexual, sent Jesus to Earth to teach love ....



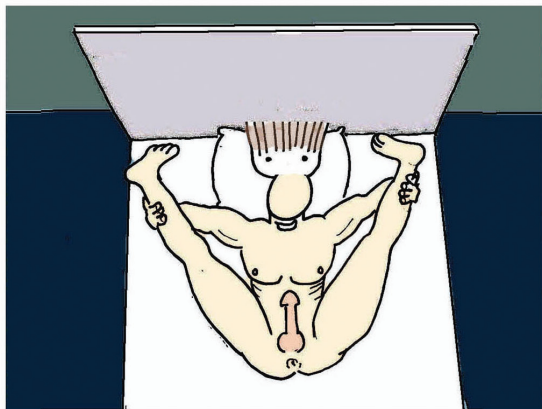
.... but heterosexuals crucified Jesus



.... so, God created us homosexuals as a counter-balance to the hate



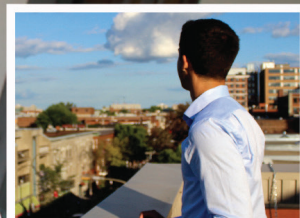
... to love freely and generously, offering ALL our hearts and bodies



Whew! That tale always gets me hard!







Your connection to  
LGBT-welcoming  
travel businesses  
worldwide.



IGLTA.org

IGLTA Platinum Partners:



IGLTA Gold Partners: United | Hyatt



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